

When you are judging your own breed, and it's a small one, it would be a little disingenuous to the exhibitors to pretend you don't know the dogs in front of you. Of course they are judged on the day but "previous knowledge" does sometimes add to decisions and it would be wrong to pretend otherwise.

Glens are described as having maximum substance for size but proper substance was something that was a little lacking in some examples; too much winter weight gain doesn't make that description. A correct Glen topline is one of the hallmarks of the breed and it was good to see neither level nor over arched backlines. With Glens being an achondroplastic breed it would be easy for excessively turned fronts to creep in and a few years ago there were signs that that particular trend had arrived; on what was under me today breeders have realized and fronts were generally sound with no excessive turnout of foot. Lack of correct muscle was an issue, free running is not a substitute for the roadwork that Glens need to build the desired muscle behind to give their characteristic movement. The current bugbear of the breed will now be mentioned; what on earth is happening with coats? The Glen is a distinctive breed with distinctive points so why are they often hidden under coat not at its best? Applause is due to all dogs present for the very good mouths, something at one point that was never considered possible.

Special Beginners Dog/Bitch. 1) Smith's Borderglens Michaelmas. Wheaten dog with a totally blown coat which makes his outline very difficult to initially assess. Good eye, strong teeth, ears a little high, well muscled. Movement side on is balanced but going away has a tendency to paddle

Junior Dog. 1) Smith's Borderglens Michaelmas

Post Graduate Dog. 1) Hardy's Amhard Off The Cuff. Very strong wheaten dog of the old school with really strong head and jaw. Excellent bone for his age. Carrying a little too much weight, good outline, moved well, considered for Res CC. 2) Samuel's Jeonty Yippe Kiaye. Blue brindle. Nicely headed, adequate bone for his size, good outline when stood. Never settled on the move.

Limit Dog. 1) Hardy's Amhard Manhattan. Blue brindle. Nicely proportioned head, strong jaw, decent bone for size, longer in back. Movement could be better as more reach in front and drive behind needed.

Open Dog. 1) Hannington's Ch/Sh Ch Boudivella Osa. Big strong wheaten dog, good head with strong jaw, nice eye, well placed ear, excellent bone. Good shape and outline (neck handles longer than it looks). Has the muscles and angulation that shows with his balance of good reach and drive. Dog CC & BOB 2) Alstead's Ch Golden Spurs. Brindle dog in the best coat of the day. Head of good shape, strong jaw, good eye, nice outline, excellent rib. On the move good reach and drive but a little close behind, RCC 3) Sage's Romainville Fast 'n' Furious at Wickholm. Good head, jaw and bone. Let down by poor front movement.

Veteran Dog or Bitch. 1) Sage's Jeonty Lola May at Wickholm. Wheaten bitch. Good shape, outline and bone, moved straight & parallel front and rear. If her needed weight loss could be changed for enthusiasm she could still do very well, lovely type. Best Veteran.

Minor Puppy Bitch. 1) Horton's Jeonty Golden Princess 6month very pretty wheaten baby who seems to have it all there. Movement looked promising when it happened. Best Puppy

Puppy Bitch. 1) Horton's Jeonty Golden Princess

Post Graduate Bitch. 1) Martel's Jeonty Letty be Magic. Blue brindle. Nice jaw, head and eye. Bone adequate. Shape and outline correct, good muscle. Moved well with good reach and drive. 2) Hardy's Amhard Mai Tai. Blue brindle. Feminine shorter legged bitch with a longer back, lovely head. On the move her balance could have been better

Limit Bitch. Two very similar bitches, indeed a comment of "are they sisters?" was heard and on checking they are half sisters. 1) Campen's Romainville Rock'n Rolla At Coedrhoysn. Wheaten in excellent coat, great shape and outline, strong neck, good muscle behind. Excellent drive and reach, parallel front and rear Res CC 2) Forbe's Jeonty Dreams A Dream with Karensbrae JW. Wheaten. Head, ear and eye all sound, adequate bone. Good outline standing and on the move. The showman of the bitch entry but needs a lot more time to mature.

Open Bitch. 1) Sage's Ch Wickholm Breaking Dawn. Wheaten bitch that basically took a year out to mature and it shows. Shape, size, movement, sound rib, strong head it's all there. A little extra muscle behind, and a better coat, would have finished the picture but could not be denied the CC. 2) Perry's Maggie May. Nice sized wheaten with good outline, in excellent coat, moved positively 3) Alstead's Ch Helga At Pantcottage. Brindle. Good head, jaw and eye, nicely bodied, pleasing all round but was having an off day on the move as, unlike her, she appeared very unbalanced.